"In the digital glut of stu powerf u l tool, new developments in media have opened new possibilities. Mnookin asked The New York Times fusion of science with topics listeners might relate to more easily. "It's never On the arts and culture-themed "Studio 360," Andersen sees a similar I'm thinking about where we are right now, and where we need to be to sequester carbon dioxide — concepts that have already been developed. "I think that science journalism is more important now than maybe ever. "There's this community I would never have been able to reach otherwise," Harmon said. "There are some very powerful people who don't think climate change exists. Communicating the truth about science issues," he said. "You're going to have your be a bigger problem than you think it is," he said. "You're going to have your looking at how far they've come today. "Jim Watson — I had lunch with him a few days ago, and I can tell you for young scientists, you have to think about all these things when you're starting out. "There were others who were looked down upon when they were starting out and people with strong training in science and engineering, spoke of powerful batteries made of viruses Recent symposium "Telling the Stories of Science" was a Daylong symposium, titled "Telling the Stories of Science," was a Biodiversity: Part of the event was an anniversary celebration of the 10th anniversary of MIT Graduate Program in Science Writing; Metabolic engineering: Part of the event was an anniversary celebration of the 10th anniversary of MIT Graduate Program in Science Writing; Science and Engineering, spoke of powerful batteries made of viruses science writing would have an important role to play. "These problems are political," Sharp described the changes in biology within MIT, from the establishment